

## Secret merger deal--

### The bitter battle over your phone bill

By Syd Kossen

(Kossen, San Francisco Examiner political writer, will write regularly for The Guardian during the newspaper strike.)

State Public Utilities Commissioner William M. Bennett refers to three of his colleagues as "the Bell boys," a nasty suggestion that they want to help Pacific Telephone Company ring up a record \$181 million rate increase.

I was told that what the three-- Peter E. Mitchell, Fred P. Morrissey and William Symons Jr.--privately call Bennett should not be repeated in a commentary that might fall into the hands of children.

Their animosities have surfaced before, but never to the degree as at the concluding hearings on the long, complex telephone case.

Questions, answers and bickering on the bench brought into sharp focus the deep bitterness, contempt, suspicion and clashing political viewpoints over regulation.

It is clear that there is a new regulatory climate in California.

Gov. Ronald Reagan and Lt. Gov. Robert Finch have spoken with concern for PT&T stockholders, but not for the mass of subscribers whose phone bills will be almost doubled if the utility gets what it wants.

Bennett, a Democratic holdover and onetime candidate for state attorney general, expects to return to private law practice when his six year term expires Dec. 31. Mitchell, commission president, also was named to the watchdog agency by former Gov. Pat Brown. Bennett says Mitchell is "stricken with reappointment virus."

Symons and Morrissey are Reagan appointees. They replaced two commissioners who voted for a 1965 telephone rate decrease, a bold PUC act upheld by the California Supreme Court.

A former rancher and cattle shipper, Symons is a Mono County Republican who was rewarded with a \$25,000-a-year PUC appointment after he lost his State Senate seat in the 1966 reapportionment. He had served one term in the Legislature. Morrissey came to the commission from the University of California where he was a professor of economics, moonlighting occasionally as a rate expert for Public Telephone.

Absent from the final phone hearing at the State Building here was A. W. Gatov, husband of a former Democratic national committeewoman and Pat Brown's last appointee to the five-man commission.



Now, proof that the booming Chronicle went into equal partnership with the ailing Examiner in the touchy 1965 deal

By our correspondent

There's an obscure 23-page document in Nevada's State Capitol that lays to rest all the speculation over who really controls San Francisco's merged newspapers.

It's not The Chronicle after all. According to the document--the incorporation papers for the San Francisco Newspaper Printing Co., Inc.--The Chronicle shares control with The Examiner.

The shares of ownership are split fifty-fifty between The Chronicle Publishing Company and the Hearst Corporation, which owns The Examiner. Profits from the joint advertising and mechanical printing operation. Chronicle publisher Charles de Young Theriot has testified in Washington anti-trust hearings, also are "paid in equal shares." Out of this, each paper meets its editorial and administrative expenses.

The Chronicle, of course, had been driving The Examiner to the wall financially for some time before the papers formed the Printing Company in September, 1965. Yet, The Chronicle went into an equal partnership agreement with its weakening morning rival.

The Chronicle, in short, was willing to give up its dominant position, its traditional independence and all that was meant by its longtime slogan, "the city's only home-owned newspaper" in exchange for higher profits promised by a joint operation that would destroy the need for expensive competition.

Hearst was only too eager to agree. The corporation said later in congressional testimony that its afternoon News Call-Bulletin -- killed by the merger and replaced by The Examiner -- had been losing money for a dozen years. The Examiner, it said, had been suffering "frightening losses" for six years in the morning field opposite The Chronicle.

Both newspapers insist, of course, that there was nothing wrong with their merger. Before formalizing it, after all, they got word from President Johnson's Justice Department that it would not take anti-trust action at that time.

They had agreed to the merger on Oct. 23, 1964, according to Theriot's testimony, but managed to keep it a secret for nearly a year while awaiting Justice Department clearance.

But even after they got clearance, and despite their claims of purity, they somehow still felt it necessary to continue to hide the deed.

Off to Nevada

They sent their lawyers to far-off Carson City to file the incorporation papers under assumed names. That was on September 1, 1965, in the Nevada Secretary of State's office.

They didn't call it the San Francisco Printing Company. Instead, it was "Central State Enterprises, Inc." Nor did they list the real directors -- Hearst and Chronicle executives whose names might be recognized. They listed six attorneys who represented them: Robert Raymer, John E. Schaeffer, -- continued on page 3

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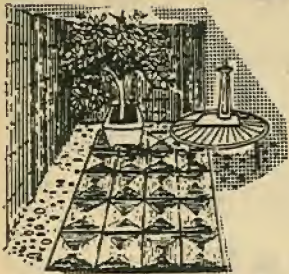
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# Explosions, rock-throwing -- the fury mounts in L.A. ●●●newspaper strike●●●

By our correspondent

LOS ANGELES -- As if it were on ball bearings, the increasingly bitter strike against Hearst's Herald-Examiner rolled toward the 60-day mark last week. There was action enough for anyone -- but it was all the wrong kind of action. Violence flared from downtown Los Angeles to Walnut Creek.

It infuriates many of the 2,000 out-of-work employees that the "Her-Ex" continues to publish, and even thrive, thanks to what management calls "supervisory and other non-union personnel." Despite support from teamsters and longshoremen who refuse to handle Hearst newsprint, the unions can do little but look on from outside as presses clack out 600,000 copies a day.

Discouraged, a few Herald-Examiner reporters and copy editors have given up a fight, signing on with the rival Times or with radio stations. Some have lucked into good temporary jobs: TV editor Bob Hull is critiquing tube offerings for Daily Variety, struggling manfully with the showbiz Bible's "nix pix stix crix" style.

Bombs away...

It didn't help the morale of the remaining strikers, however, when a non-union craft worker blithely tossed from an upstairs window a weekly withholding statement indicating that, counting overtime,

the strikebreaker grossed \$800 and took home \$602.

The missile landed at a picket's feet. The county labor council's newspaper reprinted it. Then came a call for a mass demonstration at the old Herald-Examiner plant.

About 2,000 men, women and children turned out under threatening skies. It's typical of Southern Californians that almost no one wore a raincoat or carried an umbrella. But when a half dozen cherry bombs exploded in the parking lot as the demonstrators looped around the building, there was no rain to drown the fuses.

The sudden explosions triggered a flurry of rock throwing which broke 42 of 59 street-level plate glass windows and two glass doors. Police called a tactical alert, and only the arrival of a drenching rainstorm broke up the crowd.

Whom to blame?

Eight striking craft employees were charged with malicious mischief and disturbing the peace. Everyone was abashed, everyone blamed somebody else. Police Capt. Joseph Stephens noticed UCLA student firebrand Jerry Palmer in the crowd and muttered darkly about "agitators." Said the big veteran cop:

"I don't know who is and who isn't a Communist, but that's the league some of these people travel in. I recognized several people from left-wing groups, including

Students for a Democratic Society. Some of these people passed out leaflets down there from, let's see, National Conference on New Politics. I don't think there's any doubt that they're opposed not only to the Vietnamese war, but also to letting anybody into the draft boards."

A union spokesman, for his part, blamed management for importing strikebreakers and thereby "injecting hoodlumism into a labor dispute which we have tried to keep legal and orderly."

Scabs at work

Meanwhile, supermarkets and department stores were maintaining nearly their normal volume of advertising in the Herald-Examiner. Early in the strike, the paper wasn't many cuts above the mimeographed Chronicle sold in the Mission Street lobby. Now, Hearst has found two photographers willing to take the field on assignments; a few reporters have come from the ranks of college students and from the Anaheim Bulletin of Orange County, a paper so right-wing that it meets Rap Brown coming around the other way.

The Herald even boasted a fill-in political writer, a man who'd been trying vainly for years to get on the paper.

But Hearst suffered at least a psychological setback when AP and UPI pulled their offices out of the Herald plant (UPI Photo moved part of its operations into the Dodger Stadium pressroom). The wire service writers got tired of crossing the picket lines.

Stalemate

The story at the conference table was that there was no story and no conference table. At his last meeting with management nearly two weeks ago, American Newspaper Guild negotiator Robert J. Rupert indicated "flexibility" in union demands for pension and health benefits, while holding firm on a demand for a \$26 two-year raise for journeyman reporters from \$174 to \$200.

Management stuck to its \$13 two-year offer, declaring that the union could divert any part of that \$13 to pensions or health if it wanted. "Management's position," snapped Rupert, "continues to be even more unpalatable to us than it was before the strike."

No one is working to set up further meetings. "Why should I?" asked Rupert. "Every time we ask for a session we run into the same blank wall."

The Guild and its allied unions had to find refuge in irony. Sal Perrotta, a striking reporter, dug up a 1952 issue of the old Hearst Los Angeles Examiner. He ordered reprints of a pithy little William Randolph Hearst saying which was run in an "ear" on page one: "A business which cannot afford to pay living wages to its employees," old W.R. had said, "cannot exist and should not."

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S.F. Newspaper Printing Company began with a bogus name, fake directors and a Reno address

The merger document

"Name  
The name of this corporation shall be CENTRAL STATE ENTERPRISES, INC."  
is hereby amended to read as follows:  
"Name  
The name of this corporation shall be SAN FRANCISCO NEWSPAPER PRINTING COMPANY, INC."

LIST OF OFFICERS, DIRECTORS AND AGENT  
OF  
SAN FRANCISCO NEWSPAPER PRINTING COMPANY, INC.  
A Nevada Corporation  
For the Filing Period July 1, 1968 to July 1, 1969

- continued from page 1

Charles W. Kenady, R. Barry Churton, J. Raymond Healy and James Murad, all with a post office address of 701 Crocker Building, San Francisco 94104.)

Nor did they say who filed the articles of incorporation. They said it was filed "at the request of" C T Corporation System, 333 Pine St. Neither did they give a San Francisco address for the new corporation. Its headquarters was listed as 1 East First Street in Reno (the First National Bank of Nevada).

Why Nevada? Well, for one thing, the state has neither corporate nor personal income taxes.

Why the secrecy? Obviously, the publishers felt it would be easier to combat complaints of their employees, their readers and the public if they could present them with an accomplished fact. More: they obviously wanted time to plan carefully so that the enormous problems of physically merging three papers into two would move smoothly.

Not Available

However, The New York Times broke the story, the Oakland Tribune ran it and publishers of the Chronicle, Examiner and News-Call-Bulletin were forced to run an AP story on the merger that ended with what must undoubtedly be the most famous last line in San Francisco journalism: "Neither publisher was available for comment." The incorporation papers were hurriedly amended to change the name from Central State Enterprises to the San Francisco Newspaper Printing Co., Inc. and the merger was belatedly announced on Sept. 13, 1965.

Joint ownership is spelled out carefully in the papers, although they do not say which individuals own the shares or what each paper must do to earn its 50 per cent of the profit. (Circulation, in any case, doesn't appear to be the measurement, since The Chronicle's circulation has climbed to 500,000, The Examiner's fallen to around 200,000.) There are 200 shares, half of Class A and half of Class B. Both classes, one representing the Hearst Corporation, one The Chronicle, are equal. It takes a majority of those in each class, voting separately, to approve any action.

Each class of shareholders elects an equal number of directors.

OFFICERS AND DIRECTORS		
*Wells B. Smith	President	326
*Lyle A. Johnson	Vice President	326
*W. J. Griffith	Treasurer	36
	-Vice President	
*William J. Dowling, Jr.	Secretary	44
Charles Thieriot	Director	90
	-Treasurer	
Scott Newhall	Director	90
Sheldon G. Cooper	Director	44
Randolph A. Hearst	Director	1018
George R. Hearst, Jr.	Director	Los 241
Charles L. Gould	Director	901
OFFICERS WHO A		
NAME		
*None of the above-named officers are directors.		

Should those directors deadlock, the shareholders elect, in a page and a half of magnificently complicated corporate, Class C directors to break the deadlock. After that, Class C directors bow from the scene. (See INSIDE, page 4.)

It wasn't until last September that the real directors were put on the incorporation papers. For The Chronicle, they are Thieriot, Executive Editor Scott Newhall and Sheldon Cooper, the paper's chief counsel. For the Hearst Corporation, it's Examiner publisher Charles Gould; Randolph A. Hearst, chairman of the corporation's executive committee, and George Hearst, Jr., publisher of the Los Angeles Herald-Examiner.

Perpetual Existence

The company, according to the incorporation papers, will be around long after these individuals are gone. It is, in corporate fact, "to have perpetual existence."

It also can do just about anything. Its "specific business" is listed as printing. But it also is empowered "to carry on any business" from manufacturing to operating hotels -- and anywhere in the world.

There will be no interference with profits, either. For the company, says the document "shall

not have the power to make donations for the public welfare or for charitable, scientific, educational, civic or trade purposes." (This is a holdover from the quirky will of Mike DeYoung, Chronicle founder.)

The publishers, however, are quick to deny that they had anything but the purest motives in merging -- especially when people suggest that the Justice Department should take another look at the merger.

Last year, for example, Thieriot told the U.S. Senate Subcommittee on Antitrust and Monopoly that the merger removed "the necessity for destructive competition which would almost certainly have left San Francisco without two separately owned and wholly independent newspapers."

His sentiments were echoed by The Examiner's Gould, who told the subcommittee he took the initiative in seeking merger for the same reason.

Competition, he said, was so fierce that, by 1964, it had become clear that either The Chronicle or The Examiner "would have eventually failed."

Thieriot acknowledged that The Chronicle, although allegedly just breaking even financially, was stronger at the time. But he said there was danger that the Hearst Corporation would have thrown its full resources into the ferocious

competition and sunk The Chronicle.

In sharp disagreement are the newspaper unions whose fight with the merged company has kept the newspapers off the streets since Jan. 5. They cite greed -- especially Chronicle greed -- as the basic motive for the merger.

A somewhat competitive publisher, J. Hart Clinton of the San Mateo Times, said much the same thing in testimony before the Senate subcommittee. Clinton, who claimed his paper has been harmed by unfair competition from the merged papers, called the merger "an unlawful combination and conspiracy in restraint of trade."

He noted that, though The Chronicle's circulation increased 33 per cent after the merger, its advertising rates were raised 100 per cent. The Examiner's circulation plummeted. But its rates went up 50 per cent, and those buying Chronicle ads were presented the powerful lure of placing them

in The Examiner as well for only 10 per cent more.

It was clear, Clinton said, that The Chronicle used the profits of its extremely profitable television station, KRON, to overtake The Examiner as a prelude to merger.

Thieriot angrily denied Clinton's charges. He said the merged company's profits were less than three per cent, claimed competition actually had been increased because of the growth of suburban newspapers and that San Francisco now has a better -- meaning larger -- afternoon paper.

Gould boasted that San Francisco papers now have the largest circulations in history, "have great advertising acceptance and have proved most effective in producing results."

Neither publisher had much to say about editorial quality. But Gould, incredibly, claimed The Examiner now has been able to put together the "best news gathering staff in its history."

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By Lester Kinsolving

(Kinsolving, an ordained Episcopalian priest, writes on religion for the San Francisco Chronicle).

Former Heavyweight Champion Joe Louis was a featured speaker last Monday night at an evangelistic crusade at the Oakland Auditorium—led by a prime contender for the title of World's Biggest Evangelist.

The Rev. Dr. A.C. Valdez, who bears a striking resemblance to Jackie Gleason (with mumps) called his enormous girth to the attention of the congregation by noting that "since Joe is now fighting the Devil, we could go on tour together—as two heavyweights!" (Attendance, by comparison, was lightweight—about half the auditorium's capacity.)

God at Berkeley

The former champion responded with a four minute recitation extolling the merits of the Rev. Dr. Valdez - and enunciating a need for God on the Berkeley campus. His testimonial was otherwise devoid of theological content and was delivered in the same gentle monotone so familiar to the America of three decades ago.

The Brown Bomber now lives in Hollywood with his wife, an attorney. He makes occasional appearances to speak or to referee, and plays a lot of golf.

Louis became acquainted with the Rev. Dr. Valdez, of Milwaukee, through another pugilist, Juste Fontaine, who arranges appearances for several ring notables including Ezzard Charles and Fritz Zivic. In introducing the facially battered Fontaine the evangelist observed rhetorically: "You too have been a professional boxer, haven't you?" Replied Fontaine: "Well, I didn't get hit by a streetcar!"

Three prelims

The crusade opened with three prelims:

- (1) "The Countrymen" of Stockton, who offered electric guitar and screeching harmony in hard rock gospel songs.
- (2) Brother Marina, an otherwise unidentified crooner, of some range, who was introduced as one "who God saved from show business."
- (3) Emmanuele Cammistraci,

Gift from God-- or your money back!

pastor of the San Jose Christian Temple, who provided an enthusiastic series of clappings, amens, yeahs, that's rights and hallelujahs punctuating the main event: the address by the Rev. Dr. Valdez. Excerpts:

Flying crutches

• "Don't say Brother Valdez is healing the sick - say JESUS is!" (This was repeated at least four times, together with an extensive catalogue of the successes of Jesus via Valdez.) "You're going to see crutches fly in this crusade!"

• "All the scientists in the world can't make one watermelon seed."

• "After kneeling and rubbing my unworthy face on the bark of the trees in the Garden of Gethsemane, Jesus himself appeared to me in my hotel room in Jerusalem. I saw his nail-pierced hands and his BEAUTIFUL hair - but I'll tell you all about that tomorrow night, and God will do wonderful things for you!"

Despite this promise of hotel-room revelation, attendance plummeted; so much so that by Thursday night Valdez introduced a virtually unprecedented liturgical innovation: a guaranteed-gift-from-God-or-your-money-back offering.

Faced with a congregation

occupying only 168 of the auditorium's 2000 seats (and which had responded with meager contributions to the evening's first two collections), Valdez directed ushers to distribute offering envelopes for what he designated as the "Prove Me Offering".

"A new car"

"God will give you a new car if you want it", he assured the congregation. "Don't worry about the payments!"

Several suggested gifts from God were printed on the envelope, including: "Salvation," "A new home," "Holy Ghost" and "A new Automobile."

"Put down the things you want from God and then put your largest bill - or the largest check you can write - in the envelope," Valdez advised the congregation. "Within 30 days you'll get it, or I'll send you your money back!"

Earlier in the service, Valdez had told the congregation: "I'm not asking one penny for this crusade ... But we rented this auditorium and if the expenses are not met, I'm personally responsible. How many of you believe it would be nice if Brother Valdez didn't have that responsibility?"

Valdez' local area sponsor, pastor Emmanuele Cannistraci of the Christian Temple of San Jose, took over the pulpit while Valdez went into the congregation to provide individual prayers to three dozen respondents to the money-back guarantee offering.

"Take the limit off God!", Cannistraci repeatedly exhorted the congregation, "Maybe God will speak to you to give a hundred!" He then led the congregation in singing "Jesus Is Passing This Way" - which he directed by waving one of the offering envelopes.

Low collections

After the three-hour service, Cannistraci disclosed that collection receipts in three previous evening services had failed to meet the costs of even two nights rental of the auditorium - not to mention \$2,500 in newspaper and radio advertising, handbills and special delivery letters to 150 Full Gospel pastors. (Twenty of these local pastors showed up on opening night when Joe Louis ap-

-continued on page 15

INSIDE

BRIEFS FROM HERE AND THERE

How do you break a deadlock even in the best of all merged worlds? This, of course, is the key question in the merger of once deadly enemies - the Chronicle's De Young family and the Examiner's Hearst heirs - into the San Francisco Newspaper Printing Co.

The articles of incorporation (see story, page 1) provide for three Class A directors and three Class B directors. Then:

"If at any time or from time to time there shall be a deadlock in the Board of Directors of this corporation (except deadlocks concerned with employment or termination of employment of this corporation's personnel), the number of the board (whether at the time consisting of four directors or six directors) shall be augmented by the election of one, two or three additional members (who will be designated Class C directors) in the manner, for the time and for the purpose in this section 6 hereinafter provided. . . .

"If the Board of Directors, as so constituted, be unable, after reasonable deliberation, to arrive at a decision upon the matter (s) giving rise to the deadlock, as such matter (s) shall have been specified in the shareholders' resolution (s) or written consent (s) in this section above referred to, then the board shall be augmented by the election of one additional Class D Director who will be elected by vote of a majority of the full number of then authorized Directors or, in the absence of such election, by vote of a majority in number of the issued and outstanding shares of both classes of stock." There you have it.

Mayor Alioto has raised a few eyebrows in his first month in office, but never so many and so high as when he announced two re-appointments to the super-powerful Board of Permit Appeals.

The new mayor re-appointed two (shall we say) well-worn members of that seldom-august body, Greek grocer (ret.) Peter Boudoures and Polk Gulch insurance and real estate person Fred Ainslie.

Boudoures particularly represents the breast-beating, self-anointed friend of the little man, type of Board of Permit Appeals member whose decisions have often over-turned the expert opinions of the city planners and building safety engineers.

An indication of the wisdom of recent Board members is that the five-man group, imbued by the City Charter with enormous powers to reverse the decisions of most city agencies, has for the first time in its controversial history recently been reversed and rebuked several times by various courts, including the State Supreme Court.

The re-appointments were made, no doubt, to satisfy political debts incurred by Alioto during his recent campaign. It is also of little doubt that he drew from both men firm pledges that they will carry out their duties in an orderly (and more reasoned?) fashion in the future.

A final note on the Board of Permit Appeals: while re-appointing Messrs. Boudoures and Ainslie, the mayor dumped the Board's brightest light, Negro attorney Joseph Williams, and replaced him with another highly reputed and outspoken attorney, Robert Gonzales.

Another way of saying Peace and Freedom these days is Paranoid. The new political party has had several public organizational meetings in San Francisco and Berkeley. You can come watch, but don't bring your camera. A professional photographer we know tried for pictures of P&F in action at 55 Colton, SF, and was turned down.

Why? Some of the people there might have police records, party members said. Or warrants on their heads. Or maybe everyone would start throwing chairs.

A recent P&F meeting in San Francisco verged on a shambles. Heading an agenda of about a dozen items was the selection of 18 grassroots delegates for a Northern California pre-convention in Berkeley.

After three hours of haggling, P&Fers completed agenda item number one, choosing 19 delegates. Nineteen? The Fillmore grassroots group decided to send two men with one vote.

The 300 people who were there at the beginning dwindled to 100 after an hour and a half. Most of those who departed muttered about the incessant wrangling, the endless Points of Order, the overwhelming suspiciousness of the louder participants.

Unity should come when P&F chooses its Presidential candidate, even though both frontrunners, Dr. Benjamin Spock and Black Panther Party Defense Minister Huey Newton are currently in trouble with the law: Spock was arrested early last month for conspiring to counsel young men to refuse to fight in Viet Nam; Newton is charged with killing an Oakland cop.

It wouldn't be new to have a third party candidate running from a cell - Eugene V. Debs, the Socialist, did it in the 20s. It would siphon off votes, surely, but it could make a moral point, especially when one considers who is at the top of California's other "third party" ticket - segregationist-hawk George Wallace, who is most decidedly not in any jail.

Wallace's American Independent Party barely edged the P&F in the final registration totals - 107,263 to 105,100 - and many see this as a victory for the left. Peace and Freedom had no big personality for the television cameras to rivet upon, and it did not have the money Wallace had for T.V. spots and newspaper ads.

The Bay Area did especially well for P&F. Not surprisingly, Southern California put Wallace over the top. Registration totals for ten key counties:

COUNTY	P&F	AIP	TOTAL
Los Angeles	36,788	51,354	2,669,112
Orange	1,524	8,656	456,096
San Diego	7,121	7,116	439,317
Alameda	20,284	2,229	425,299
Santa Clara	4,188	1,750	332,742
San Francisco	19,347	1,191	327,991
Sacramento	998	3,559	234,035
San Mateo	2,540	2,192	225,471
Riverside	800	2,141	150,393
Marin	2,893	202	80,260

- JOHN BURKS AND WILBUR WOOD

Secret PUC meetings hinted

-continued from page 1

(apparently to PT&T officers) and have on these occasions endeavored to obtain the (rate increase) plan that the staff is presently championing in this case. I discussed it with Mr. Cassidy so that I would know some of the details." The meetings, he said, were arranged to discuss matters of "procedure," not "substance." (See editorial, page 8.)

Pacific's parent American Telephone and Telegraph Company is under investigation by the Federal Communications Commission. As a result, according to The Wall Street Journal, phone bills throughout the nation may be reduced. However, because of the California hearing, customers in the Golden State soon will be paying more.

"Pacific Telephone has been singing the blues for years," The Journal notes. "What's new is that the California Utilities Commission suddenly may like the tune."

"There is no way to assure that," executive vice president Jerome W. Hull replied. "Our dividends are depressed." Earnings, he said, were "desperately low" and more capital must be

acquired to meet expansion and modernization problems.

"All I want is assurance," Bennett said.

"The only assurance I can give you is that the directors are responsible members of the business community."

"What if the shareholders demand increased dividends?"

"The directors do as they see fit."

"Who elects the directors?" Hull candidly replied, "The share owners."

UNFLAPPABLE

He proved to be an unflappable witness.

Hull smiled easily, did not become provoked under needling by Bennett and obviously had done his home work more thoroughly than did company colleague Cassidy. Television newsmen interviewed Hull later. Cassidy ducked reporters, then refused to return their phone calls.

The commission staff estimates the requested \$181 million would increase PT&T's permitted rate of return to 8 per cent from 6.3 per cent. That's a 30 per cent improvement. The company claims it now is earning only 5.2 cents on the dollar.

Also, if the company gets all

it seeks, single party phone rates in San Francisco and the East Bay will go up to \$5.75 from \$3.90 a month. The business line flat rate will be boosted to \$15.30 from \$11.05.

The PUC staff has recommended a \$57 million rate increase.

Pressure from the Governor's office was first charged by William C. Taylor, deputy city attorney representing San Francisco in the rate inquiry. He said the city was disturbed by Reagan's remarks at a press conference last May, soon after the hearing opened.

The governor said the phone company had been denied fair treatment by the PUC and was long overdue for a rate boost. Commissioner Symons insisted there was no outside influence and accused reporters of quoting Reagan "out of context."

The PUC has vigorously guarded the consumer for more than half a century since the days of Hiram Johnson, the Governor credited with taking the state away from Southern Pacific.

The telephone case may determine whether it still is the national trend setter, securing fair rates for the customer while providing utilities with an opportunity to earn what prudent men regard as a reasonable return.



# HOW LONG?



--That's the question the reservists of the 938th are asking

By John Burks

When you sign up for the Reserves, you know that your number may come up during a national crisis and you'll be called to serve.

The Pueblo Affair last week was a national crisis. North Korea grabs our ship, so we have to show our strength: when we say we want the Pueblo back. We Mean Business.

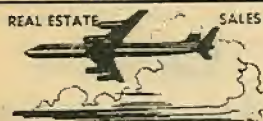
Which involved calling up the Reserves, about 15,000 of them this time. One thousand of them came to Hamilton Air Force Base near San Rafael, the 938th Group of the 349 Military Air-Lift Wing,

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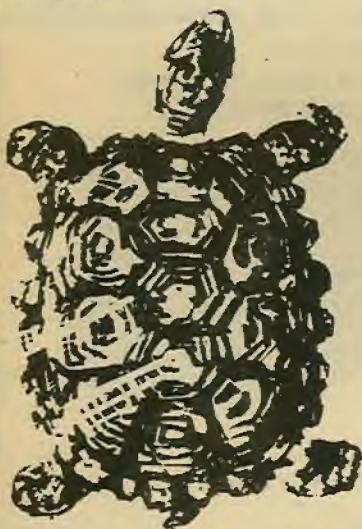
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george gardiner

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The mobilization process was unspectacular:

All day men jammed into the vast Personnel Office of the 938th, with its rows of desks and typewriters. They filled out forms saying here I am, were issued active duty ID cards and chow cards, were assigned rooms (there wasn't room enough in Hamilton's barracks; some would have to stay in nearby motels and others would have to commute).

### Insult to injury

They were told where and when to report and for what kind of duty. For those whose inoculations needed up-dating, a medic stood by with syringes, prepared to add injury to insult, as it were. It all took 25 minutes.

Like their commanding general, the men of the 938th seem ready for just about anything. But this may not be the most gung-ho of military forces.

"GET OUT OF VIETNAM" graffiti were scribbled several places on the walls of the men's room, and nobody apparently considered this a sufficiently treasonable sentiment to bother to wipe away.

whose mission is to fly troops and materiel to the front, wherever the front may be.

The 938th made hundreds of transport flights during the Cuban and the Dominican Republic excitements.

### Doing their job

Most of the 1000 seemed happy enough to serve. The call to duty would dislocate them somewhat, but "that's what we're here for," responded one smiling, gray-templed sergeant. He is, in civilian life, an insurance salesman.

But, while approximately three out of four took it in stride, some enlisted men openly questioned the President's move.

I spoke with three young airmen, all Oakland City College students, and quickly eight or ten more airmen gathered to listen and toss in comments.

Did they feel inconvenienced by the call-up?

### Mid-quarter vacation

"It hit us right in the middle of the quarter," said one of the Oakland CC boys, "and there's no telling how long it could drag on."

"What my wife wanted to know," said another, "was how long. That's the big question."

"That's what we all want to know," a third said.

How long did they think the mobilization might last? At least 30 days was the consensus. "It depends on what's causing this," said a tall young airman. "We can't even tell what's behind this."

### Johnson's games?

"If it's because this is an election year -- if that figures into it and old Johnson is just playing games -- it's a pretty fucked up thing to do," his buddy added.

More puzzled speculation: "What if the CIA's behind it? What's the Air Force got to do with the CIA? Why should we have to go over there and save their asses?"

"If we had any real idea why this thing happened with the Pueblo it would be easier to rationalize," the tall one explained.

Despite the doubts and questioning, the enlisted men were agreed that since the North Koreans had our ship, some American military response was appropriate. "If they're not going to give it back," expounded one who had moments before been griping about the call-up, "we gotta go get it."

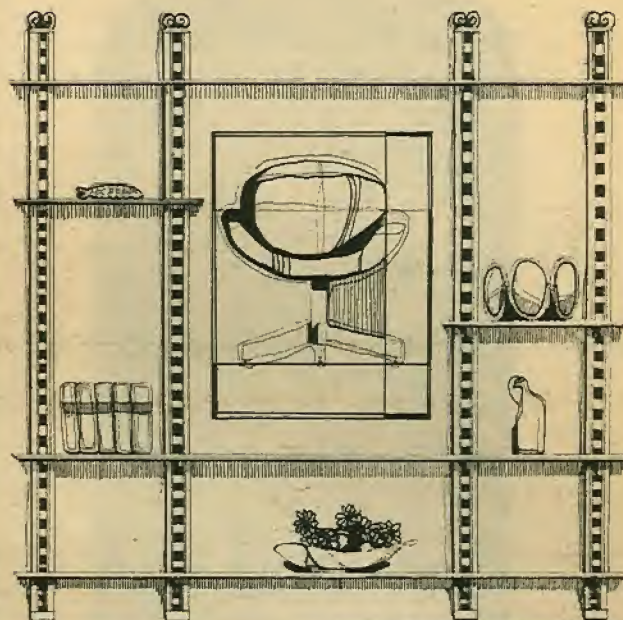
"We can't have every second-rate little country in the world taking our men and our ships."

### Officers too

This latter attitude was unanimously expressed by the officers.

General Rollin B. Moore, a tall, thin-faced man of 50 who commands the 349th Wing (including three other bases) says his mobilization orders for the 938th carry a two-year time limit. And as far as his plans are concerned, "It could go the full two years."

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translated by Lesley Byrd Simpson

foreword by Arturo Torres-Rioseco

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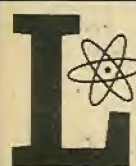


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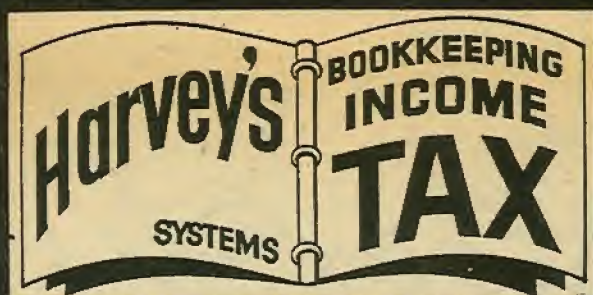
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**PUBLISHERS, admitting they have  
strike insurance, sit back and wait**

**UNIONS, rallying their flagging  
members, sit tight in unbroken unity**

By our correspondent

San Francisco's daily newspaper publishers apparently have launched an all-out war of attrition against the striking Mailers Union and its allies on the picket lines — and there's no end in sight.

After a brief flurry of hope, both sides seem to have settled down for a long costly waiting game.

Newspaper officials sit high up in the Chronicle Building at Fifth and Mission Sts., doing whatever it is publishers do when they're not counting money. Occasionally they wander downstairs to pointedly ask pickets why in the world they're supporting those obstinate mailers.

Around the corner, in a three-story brick building, leaders of twelve unions circulate among their milling troops, doing their best to keep up spirits. There's not much money to count there either, but there's plenty of food and conversation, and the unity that comes from more than a month of shared, intense activity.

The men in the Chronicle Building still hope to shatter that unity and thus force the Mailers back to the bargaining table stripped of their essential strength. But their main strategy now appears to be simply one of sitting back and waiting until the union members wear out and sue for peace on the publishers' terms, or at least until they're worn down enough to greatly weaken their current bargaining strength.

How long?

How long can the mailers and their allies last? How long can they picket, day after day, making do on tiny strike benefits? How long will the publishers wait? How long before they will begin bargaining with the mailers?

Assuming that union unity holds, it will be a long time -- judging from recent events around Fifth and Mission.

Many observers felt differently when the Mailers and representatives of the newspapers' Printing Company resumed contract negotiations on Jan. 23 after a two-week lull.

But the optimism was dispelled quickly. They sat down together all right, but for two days they did nothing much more than haggle over the same proposals and counter-proposals that led them to their pre-strike deadlock.

Both sides contended they had offered minor concessions as an opening toward getting down to major compromise, but both also contended that the other's offers were meaningless.

In any case, the negotiations broke off again, with the publishers making it clear they weren't interested in bargaining yet.

The publishers used the talks merely as a device to attack the Mailers Union for allegedly showing bad faith -- an attack that appeared to have been well planned.

The publishers knew the sessions would have to be recessed after two days, because they had negotiations scheduled after that with another union, the photoengravers, whose contract also had expired.

So, at 4:30 p.m. on Jan. 24, as the second day of the mailers' sessions drew near a close -- but while Printing Company negotiators still were at the bargaining table -- other publisher representatives quietly informed newsmen that they would hold a news conference at 5:30 p.m.

The mailers' negotiators didn't know this and, when 5 p.m. came and the company negotiators suggested a recess, they proposed

continuing the session into the evening hours.

But instead of continuing to talk, company negotiators rushed to the pre-arranged news conference. There, Company President Wells Smith read a printed press release. It said the negotiations had gotten nowhere because the mailers had failed to "bargain meaningfully."

It's difficult, independent observers say, to argue with the union's charge that it was "stabbed in the back."

"We were talking in good faith," declared a mailers' official "but while we were talking to them they showed the worst kind of bad faith by cranking up their publicity machine to try to wreck the negotiations."

No response

Since then, the union has called daily for a resumption of negotiations, but has gotten no response.

Nor have publishers responded to Mayor Alioto's offers to serve as a mediator or otherwise help. The union has told Alioto twice that it would welcome his intervention. It has not mentioned his mediation proposal but it has urged the mayor "to help us get the publishers to sit down with us."

Alioto has met with Charles De Young Thieriot, Chronicle publisher, at the Bohemian Club and with mailer and union representatives, but he maintains, through aides, that neither side seems to want his intervention. Publishers categorically want him to stay out, Alioto's aides say privately. Publishers are responding to the growing pressures. Last week, for instance, Printing Company President Smith sent off letters to idled newspaper employees attempting to refute major union charges against the company.

Smith's letter, a clear effort to weaken the union unity behind the Mailers Union, asserts that "one hundred fifty mailers are now keeping twenty nine hundred people out of work," and that the union has stalled contract negotiations.

"We want you to know the Printing Company is willing and eager to meet with the Mailers as soon as possible and bargain fully on all issues," it says. But it does not say that the Mailers have requested repeatedly the company do just that.

The letter also denies that the company is attempting "to destroy the Mailers Union" and repeats what Smith said was an assurance, made on Jan. 6, that the company "had no intention of importing professional strikebreakers into San Francisco."



Perhaps the greatest new pressures on the publishers stem from a ruling, handed down last week by Federal District Judge James A. Walsh, that ordered the break-up of the merger of two Tucson, Ariz., newspapers.

Like The Chronicle and The Examiner, the Tucson papers operate separate editorial departments, but joint advertising, circulation and production departments.

Judge Walsh held that the price-fixing, profit-pooling and market allocation involved in the joint operation violate the Sherman Anti-Trust Act.

The Arizona paper -- The Citizen and The Daily Star -- are expected to appeal the ruling to the U.S. Supreme Court, and thus there probably won't be a final settlement for a year or so.

But the ruling has prompted loud new demands that the Justice Department take immediate anti-trust action against the merger here.

It clearly has shaken the San Francisco publishers. For official government approval of their merger hinges, in effect, on final settlement of the Tucson case.

They did not get formal approval for their merger, but merely notice that the Justice Department, in the words of Deputy Attorney General Warren Christopher, "would not oppose it pending the outcome of the Tucson case." (See story, page 1.)

Christopher says the Department still intends to take no action here "until the Tucson case is finally settled." But pressures now being applied in attempts to get the San Francisco strike settled could change the Department's plans -- and the publishers are well aware of it.

Despite these pressures they

— continued on page 15

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# NEWSPAPER STRIKE BULLETIN

# No fire- breathing bore, this!

By Creighton H. Churchill

Union pamphlets, especially during strikes, are fire-breathing bores to the casual reader. Poorly written, short on humor and shorter on reasoned argument, the average pamphlet makes sense only to fellow local members, and copies given to passersby litter the gutters.

Not so now in San Francisco.

To the credit of the "Joint Newspaper Strike Committee," publishers of the "Newspaper Strike Bulletin," the literature coming from the strikers' headquarters on Natoma St. is better than the average fodder appearing in the struck "Brand Ex" paper.

The "Strike Bulletin" is a happy compendium of strike information, ragged-edge reporting, humor, morale boosting and general labor releases.

## Two-sided now

First published on Jan. 7 two days after the strike started, the Strike Bulletin had accumulated some 30 editions by Feb. 5. It has evolved from a mimeo sheet printed on one side to a double-sided handbill with headlines, photographs, and racy pastel stock.

When out of work journalists aren't prancing about television and radio studios, their varied (and anonymous) talents grace the Bulletin, cropping up in Little Old Lady stories and, yes, even a squib on a topless picket on Howard St. (230 lb., 44-inch-chested Ben Freedman).

Objections to a publisher-declared "speed-up" of working routine is billed as a major factor in the Mailer's Union's calling the strike in the third (Jan. 9) Bulletin, which also gives information on Welfare benefits and Credit Unions.

Bulletins four through six list restaurants and individuals that donated food to the pickets and detail the developing union support for the strike.

## Jack London hates scabs

Bulletin seven starts the trend toward an honest journalistic effort by reprinting Jack London's definition of a strike breaker: "After God had finished the rattle-snake, the toad and the vampire He had some awful substance left with which he made a strike-breaker." This with a warning from Mailers' President Doug Smith that "they'll scab those

papers over the dead bodies of 460 mailers."

Up to the changeover from mimeo sheets to print on Jan. 17, the remaining Bulletins are mostly union and strike news with headings like "photoengravers," "union harmony," and "steering committee."

The change in form was explained by Bulletin 12: "With this issue, the San Francisco Newspaper Strike Bulletin ... progresses from mimeographed form to printed form. The simplest meaning of this is that we are stronger today than we were yesterday ... And while we are growing stronger, the employer is growing weaker."

## Jokes too

With style changes came professional journalism. The stories get better and there are full news accounts of the strike and related problems, and the development of a humor column "On The Line."

Issue 13's column carried the story of an engagement party thrown on the picket line for a lady Chronicle employee. Before TV and Out-of-town papers' cameras, cake and champagne were distributed on the sidewalk outside the Chronicle, and executive editor Scott Newhall's secretary lowered pink champagne from a third floor window.

One picket yelled "come down and talk" to the managerial well-wishers, but, reports the column sadly, "They only threw rice."

## A Reagan what?

Discovery of a private detective hired by the publishers to film the picket headlines the Jan. 19 issues, which includes a political vignette worthy of Herb Caen: "A short, pugnacious fellow evidently suffering from the effects of a hard day's night entertained Fifth St. pickets with confused political talk the other night."

"A curious young policeman asked him if he was a mailer or a printer."

"Neither," he answered. "I'm a Reagan."

A continuing bulletin feature is the ever-expanding list of food donors, ranging from Louis Lurie through Sinaloa and Trader Vic; each issue thanks the latest donors.

## Food's finest hour

Haute Cuisine's finest day so far was Friday Jan. 19, with the Sinaloa providing Spanish food for lunch and the Kuo Wah Chinese fare for dinner, complete with

chopsticks for 250 people.

Publishers of the struck dailies, not executives of the merged print company, take the brunt of the labor news coverage, but the Bulletin has shown restraint in its stories, giving air to little known facts like the origins of the merger and the expiration dates of union contracts. No hysterical shrieks against Hearst -- plenty of George Draper irony, Michael Grieg tumult, Dick Meister gallows humor.

Even when negotiations were broken off by the publishers, the Bulletin put the story straight, salted with wry humor.

## Strike insurance

Strike coverage in the Bulletin is essentially what comes over KQED or the radio -- it's from the same sources: the publishers have strike insurance, aren't negotiating in good faith and aren't trying to break the strike with scab labor.

All this is taken with interest but not alarm, and the unions are settling in for a long siege.

Of late, the most exciting news on the Bulletin's front cover celebrated Bobbie, a bob-tailed cat who adopted the striking unionmen, then proceeded to bite and

scratch a Rent-a-Cop hired by the publishers to "protect" the Chronicle building.

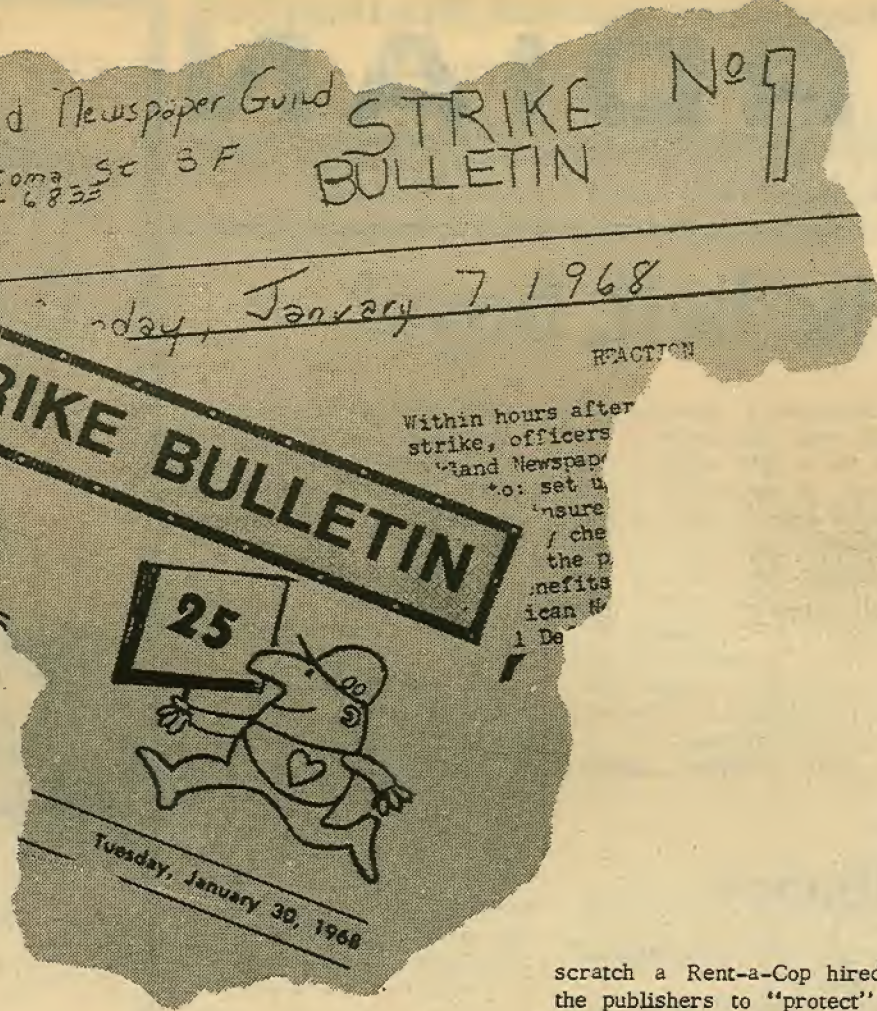
Bobbie lost her tail, goes the story, because she was the last one out of the room when the publishers cut off negotiations.

## Back at the Chron...

Meanwhile our Chronette, San Francisco's most professional underground newspaper, is gaily skimming through the ice-flows of the strike, dispensing obscure datelines and Tiffany Jones's cleavage to the natives in the main public library lobby daily except Sunday.

Although the wild abandon in content has been somewhat curtailed since the Guardian's first review last issue, the current

— continued on page 10



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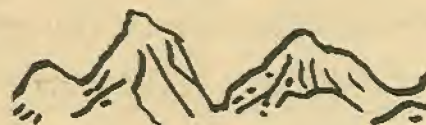
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## Ring the bell, boys!

On Jan. 2, 1967, Ronald Reagan was sworn in as California's governor. On Feb. 10, 1967, Pacific Telephone and Telegraph Co. filed for the biggest rate increase in U.S. history--a total so huge --\$181,000,000 -- that it would about double California telephone bills. That's right: double your phone bills.

The timing, the record subsequently shows, was no coincidence.

Reagan has appointed two new commissioners--William Symons,

Jr. and Fred P. Morrissey--to replace two commissioners who voted for a 1965 telephone rate decrease of \$40,000,000 a year. Both are known to look benignly upon PT&T. Morrissey is a former paid PT&T consultant and has written many good things about poor PT&T's need for higher earnings and many bad things about the commission that wouldn't allow them. He shouldn't be allowed to vote on PT&T matters.

Symons is a Gilbert & Sullivan

admiral who polished his party's brass knob so assiduously that, when reapportionment swept away his Mono County Republican State senate seat in 1966, he was rewarded with a \$25,000 a year PUC commission plum.

He knows little about utility regulation and has exhibited less inclination to learn.

Both Symons and commission president, Peter E. Mitchell, have had several exparte meetings and contacts with key PT&T executives, as admitted by PT&T officers in the final hearings.

Such "out of court" contacts and private conversations are considered serious in regulatory cases; they were severely condemned by Supreme Court Justice Earl Warren in the famous Dixon-Yates case.

There is also much on the record to bolster persistent reports (pre-strike Herb Caen printed one) that utilities have stacked the commission with, as Bennet calls them, "Bell boys." Take, as an example, Dec. 21, 1967 testimony from Alan Furth, Southern Pacific's general counsel:

Q. You don't remember who asked you to approve applicants (for the PUC ).

A. I was never asked to approve applicants.

Q. What were you asked to do?

A. I was asked for names of people who might be considered to be a good candidate.

Q. And to whom did you submit the names?

A. I believe I discussed it with one of the attorneys, Mr. Arthur George.

Q. Who is he?

A. He is counsel and I believe I told him.

Q. Counsel for whom?

A. He practices in San Francisco and has been counsel for the Telephone Company. I made a suggestion.

Meanwhile, Reagan and Lt. Gov. Robert Finch speak solicitously for phone company stockholders rather than for its telephone users. At his May 16 press conference, Reagan said: "Well, I don't know but I do know that the phone company here in California has been in great difficulty because of some of the action of the PUC... the PUC is going to have to be more realistic in its approach in its permissions to the phone company." A raise, he said, "is indicated." This is about as proper as if Reagan were to tell the jury how to decide the Leonard Wolf case.

The smell here is bad. Because it is now clear that PT&T has established a solid private edge with a public commission deciding a \$181,000,000 case with nation-wide precedents, the present application should be dismissed forthwith.

PT&T should start over again under new ground rules that guard the public interest: that is to say, those of us who use telephones.

### ... To the editor ...

To the editor:

A standard totalitarian tactic for discouraging opposition is to depict the State as possessing immense and invincible power; and this tactic is more effective when the depiction is done by a "comrade" member of the opposition.

Are you sure Kenneth Rexroth is not working for the Administration - perhaps unwittingly?

Sam Nelken, MD  
San Francisco

## An open alliance

Well, the inevitable has happened again. The State Lands Commission gave away another valuable piece of California.

This commission has given away pieces of California before, and it will do so again, without doubt soon if F. J. Hortig remains as the commission's executive officer, if Gregory Taylor remains as its attorney, if the likes of Finch, Flournoy and Smith remain on the commission as members and if private attorneys like Harry Jackson, representing the Leslie Salt Co., can get away unscathed with remarks like this: our form of government does not allow for "volunteer citizens groups" to be guardians of the public interest.

Jackson's remark is important because it catches, in a single contemptuous phrase, Leslie's immense success in its swashbuckling tactics in the South Bay: it is in open alliance with government in its plans to subdivide much of its enormous tidelands holdings in three South Bay counties.

For example, in Redwood City, where Leslie is becoming synonymous with the public interest, the city council sits as directors of the special district formed to finance and promote Redwood Shores, Leslie's private subdivision, and the city's credit has been extended (that's right: your money and ours) to finance improvements for this private de-

velopment. It is all the city's risk, not Leslie's.

With the lands commission, Leslie has worked hand in glove for years to put together a quiet deal that would give Leslie title to several key sloughs for its long range subdivision plans.

The gist: Leslie gets title to 438 acres of choice non-navigable slough land (much of which Leslie has filled or diked and will be dry land.) The state gets in return 1,585 acres of large sloughs which it has always owned under constitutional trust and which, under no circumstance today, could Leslie fill or dike off. In short, Leslie fills the sloughs and the state rewards them by granting them free and clear title.

The critical point: Even by the state's anguished appraisal methods of the lands to be exchanged, the state appraiser finds that the state loses \$241,700 in land in a \$2 million exchange. To put the state artificially on the plus side, the appraiser speculates that California is saving \$270,000 in legal costs by getting the Leslie-claimed sloughs without a fight. It doesn't figure in what Leslie's corresponding legal costs would be.

All this fancy figuring leaves the state with a supposed net gain of \$30,000. It's incredible in a transaction of this magnitude.

Not one public agency complained. Just some "volunteer citizen groups."



You mean you LIKE it in there?

## Your turn, Joe

The great San Francisco newspaper strike is entering its second month.

It is now time for Joe Alioto, as mayor of San Francisco and as our most powerful public representative, to step in as a mediator and try to get the mailers and the publishers to begin bargaining meaningfully.

Alioto has conferred with representatives of the unions and the publishers, his office has said, but neither side has indicated that they

want him to enter at this point. Unions insist they have repeatedly asked him to enter. The publishers, without saying so publicly, are known to have told Alioto to stay out, that they believe they have the unions in the trenches and that they only have to lob a shell or two over to keep them there.

Whatever the case, it is time to make the public interest a party to the proceedings. It is Alioto's prerogative and responsibility to do so.

## Gold and ironies

Surprisingly few Americans have raised questions about President Johnson's "remedies" to reduce the dollar gap or his suggestion to tax non-hemispheric travel by Americans. An editorial isn't the place to analyze the complex causes of the dollar gap, but there are ironies here worth mentioning.

For one thing, the principle beneficiary of the President's proposal to reduce U. S. investment in Europe is that bete noire of the Western world, President DeGaulle. DeGaulle has complained of the incursions into Europe of better financed and better managed American industry and has vainly urged his European partners to prevent it.

Many believe he encourages recent raids on U. S. gold reserves. Ironically, DeGaulle has also urged the U.S. to get out of Vietnam, but it is our Vietnam adventure that furnishes the French with much of their income, siphoned off from the Saigon black market.

Another bit of foreign policy short-sightedness has contributed to the assault on our gold reserves. Devaluation of the British pound was the immediate cause of the "run" on the dollar. The pound's devaluation reflected Britain's inability to enlarge its trade area and its over-commitments in the Near and Far East. In both instances, American pressure is evident. The U.S. since World War II, has encouraged Britain to retain a special relationship to America and to divorce itself from Europe. We have asked close adherence to our foreign policy aims, including Vietnam. As a consequence, when Britain did try to join the European Common Market, DeGaulle and others feared the British would serve as spokesmen for U.S. interests in Europe. Similarly, our extensive military activity abroad -- principally, again, Vietnam -- has pressured Britain

to over-extend militarily and, subsequently, financially.

It is also ironic that the most recent platform of President Johnson's "Great Society" should be a tax upon individual American travel outside the hemisphere. Unrestricted movement has been one of our most cherished rights. Nothing has so stirred this country in the past two centuries than foreign interference with our right to travel and trade freely.

What is "great" about a society which inhibits the right of its citizens to move without onerous government restrictions? This is a crucial distinction between a free and a Communist society.

What further ironies do you suppose Johnson has in store for us as he lurches on the threshold of a second, possibly a third, front land war in Asia?

### To the editor ...

To the Editor:

Although many of my left-leaning friends like The Bay Guardian's Margo Skinner and Stanley McNail consider me to be a desperate voice straight out of the Dark Ages, I wonder if you would be so good as to answer a couple of questions for just one benighted reactionary.

First, as reported in last week's Bay Guardian one of the demands of the Mailer's Union is a starting wage equal to the salary of a 3-year-man on the editorial side -- Come now, Mr. Editor, do you really believe that a semi-illiterate kid with a strong back is worth more than a reporter or a man on the copy desk with 3 years experience?

Secondly, if you had \$10,000,000 to invest would you do what both the New York Times and the New York Daily News have recently refused to do -- invest it in a new metropolitan daily newspaper?

Dean Lipton



When it rains, it pours



# Who's afraid of Leonard Wolf?

Professor  
on trial  
after  
nude dancing  
in the  
Hashbury

By our correspondent

Leonard Wolf is 44, tall and lean and bearded, well-dressed in tweeds, a distinguished professor of English at San Francisco State College, a Hebraic scholar, a poet and a translator of Yiddish poetry, a resident of the Haight-Ashbury District, a co-founder of Happening House, and a man who, acting on the precepts of Happening House, would help hippies to help themselves.

He is compassionate.

Leonard Wolf is on trial because one fine day last fall three young girls and two young men shucked their clothes and danced naked in a darkened theater.

## NEBULOUS SINS

That's about the size of it, on the surface, although the actual charge against Wolf (contributing to the delinquency of minors) covers a multitude of nebulous sins.

But Wolf never would have been questioned by police officers on Oct. 18 at the Straight Theater on Haight St., and arrested a few days later, if the Jane Lapiner Dance Troupe had not appeared in the buff while the good professor was on the premises.



And if justice is to be served, then the trial now in progress must establish whether Wolf was in any way responsible for said nudity of said dancers; and must further establish if said nudity in any way encouraged person or persons under 18 years of age to engage in anti-social or destructive behavior.

One can see that this is not, as we say, an open-and-shut case.

Neither is it a frivolous case -- despite the serio-comic aspects of a clutch of dancers romping naked

in pursuit of a solemn muse--for if Wolf were to be found guilty by the jury of six men and six women sitting in the court of Municipal Judge Elton C. Lawless at City Hall, then he could, conceivably, lose his teaching credentials.

And this, for Wolf, is not frivolous at all--for while he may be a man of many parts, one of those parts is not money. He needs his job.

That is why the San Francisco State professor has retained Ephraim Margolin, a brilliant constitutional lawyer, to defend him. And that is why Margolin, since the trial commenced on Jan. 22, has been more than painstaking in selection of the jury (since one individual on a jury can make or break a defendant) and in cross-examining the prosecution's witnesses.

The prosecution, incidentally, is being handled by the very able assistant district attorney, Jean Wright. And it is reliably believed that she has prepared her case in depth, and with the utmost care and with a phalanx of witnesses.

This is where matters stand now. But this is the surface dimension. There are others, and these others provide clues as to why the city might want to go gunning for a professor in a state-supported school.

Wolf tends to identify with our alienated youth (he was once quite alienated himself); he is against the war in Vietnam; and he is deeply devoted to the Haight-Ashbury--not so much because it is a haven for hippies but because it is "my community."

Happening House itself is an attempt to re-educate our alienated

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youth through informal channels rather than through city agencies.

## NOT TIMID

Wolf has never been loath to express publicly his values (he was one of several teachers who read "The Love Book" as a challenge to the obscenity arrests made last spring in connection with Lenore Kandel's poem); and his expression of these values has never endeared him to the Establishment.

Indeed The Establishment got roughed up during the Conference on Runaways at the Straight Theater that preceded the nude dance. And some of The Establishment's most persistent critics --Atty. Terence Hallinan, the Reverend Cecil Williams--took part.

Wolf has tangled with the Establishment before -- he fought the Recreation and Parks Department on the issue of rock music in Golden Gate Park -- and he was one of the prime-movers of the Runaway Conference.

## JUICY TARGET

This in itself is enough to make him a juicy target for the powers-that-be.

But there is one more, final, thing. Leonard Wolf is an intellectual. Intellectuals are automatically suspect.



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# ODD, this tug-of-war over housing relocation

By our correspondent

Relocation is quite simply the problem and process of finding new quarters for persons and families uprooted by public projects, most commonly by redevelopment projects.

It is, of course, not quite that simple.

If price and prejudice were not stacked against the minority residents of the redevelopment-bound ghetto, the problem of relocating him in decent, reasonably priced housing would be minor, if annoying.

But the real city is not that nice, price and prejudice are weighty factors and the problem of relocation is monumental for both the individual and for the public agency with the responsibility of resettling families whose ghetto homes are being destroyed.

It would be a matter more simply solved if slums are razed to make room for low-cost housing for the slum-dwelling. When that happens here or in any U.S. city, it will be for the first time.

### Perplexing

Meanwhile, in the imperfect practice of redevelopment, people are moved out and new quarters must be found. It is the most perplexing of problems surrounding redevelopment.

You would think, given the conditions, that the duty for relocating the uprooted would be a responsibility assiduously avoided by clear-thinking bureaucrats. Most public guardians would see the chore as just a blind pitfall, with many chances for failure and unpopularity and little for success.

Odd, then, that two of the city's three most powerful bureaucrats should wage a titanic battle for the right to direct the relocation of people wrenched from their homes by redevelopment.

For the sake of neatness, they will be identified immediately, as Mr. M. Justin Herman (of the Redevelopment Agency) and Mr. Eneas Kane (of the Housing Authority). For the record, the third powerful bureaucrat, quite possibly the most powerful and influential of all, is Mrs. James K. Carr of the Public Utilities Commission.

Why have Herman and Kane been carrying on a behind-the-scenes set-to for the questionable honor of handling the relocation hot potato? Now that the battle is nearly over, some speculative answers may be offered.

### Controversy

In the first place, one characteristic which differentiates Herman, Kane and Carr from the ordinary public employee is their willingness to deal with controversy. The road to real success, they realize, is not paved with safe situations, but with problems well handled.

These three have played the game for a long time, and they've developed asbestos hands for just such issues. Herman and Kane realize the enormity of the relocation problem, but also see the tremendous opportunity for smashing handling of a touchy situation.

Secondly, there is money and personnel in relocation. Herman has said that, if relocation is removed from his agency and given to Kane's Housing Authority (as

recommended by Mayor Jack Shelley before he left office), Herman's Redevelopment Agency will lose one-third to one-half of its staff and a comparable proportion of its federal money.

You don't need to read Parkinson to realize that personnel and budget are the two most important factors in determining power and authority of a public officer.

### Kane power

Kane is a man with powerful political connections and one of the most astute political minds in the city. He believes, and convinced Shelley, and has so stated publicly and privately, that he can do a better job with the sticky relocation problem than can Herman.

Probably on Kane's side in the new administration is at least Hadley Roff, Alioto's press officer and a former Kane assistant at the Housing Authority.

Herman has his own supporters, of course. They probably include many of the city's neighborhood groups, as well as developers and others he has dealt with in the past redevelopment projects. All but his most embittered enemies admit Herman is sensitive to the real needs of those he uproots and does attempt to provide for them as best he can.

Something of an interim decision was reached last week by the Supervisors — a victory for Herman. For now.

But Herman's victory last week was only the first round. Alioto has declined to take sides, so far, but says he wants six months to study the problem before he has any recommendations.

He has three choices: to leave relocation with Herman, to give it to Kane or to set up a separate and new agency in charge of all city housing, as recommended unsuccessfully to Shelley last year by a special task force representing religious and secular welfare groups.

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## Strike bulletin

— continued from page 7

Chronette still has occasional glimmers of the celebrated whimsy of the San Francisco Chronicle's managerial staff.

Into Chronicle style swings the Jan. 27 edition, headlining "L'Af-faire Pueblo--More Running to and Fro," while the "People and Places" section carries the quaint tale of a Mexican couple gleefully lynched by their neighbors for being witches.

A quick report from Washington decorates the interior, telling of a classified ad in the Washington Free Press stating "LOST 4 H-bombs near Greenland. If found call 456-1414." The number belongs to the White House.

### Jaw transplant

"The Pueblo Flap--More Whispering and Shouting," banners the Jan. 29 edition, following up with the happy question "Can Romney's Jaw be Transplanted on Nixon's Face?"

Still reeling from this, the Chronette wafts its readers into the next day's issue with a full front page head announcing, "Shadrach, Meshach, and Abendnego--Rusk Explains Fiery Furnace Affair."

With small cries of disappointment, readers learn that the story under the head is a Russell Baker column featuring a Biblical-Johnson (or maybe Johnsonian-Biblical) parody.

But all is not lost, for inside is a story from France, exposing St. Laurent's "naked look" in fashion: "Based on military austerity for day time and pure unadulterated sex and fun after dark," pants the Chronette.

### Still capable

Sadly, the Jan. 31 issue seems to be reverting to real journalism, relieved only by a small throw-away about a Filipino bridegroom of 121 years, who should be an inspiration to printers as well as poets when he states, "I'm still capable of romance."

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# TALKING SPORTS

## Why tennis attracts bums

By Gideon E. Forsythe

Sooner or later, I suppose, the moguls who dictate the terms of big-time tennis will be dragged kicking and screaming into the 20th century.

These lads are among my favorite targets. It's so easy to hit them. It's as easy to hit a tennis mogul as it is to hit a bull in the ass with a banjo—an expression, incidentally, that sprang full-blown from a New England farm quite some years ago.

The most recent example of the tennis moguls' unparalleled arro-

gance comes from Mr. Giorgio de Stefani, president of the International Lawn Tennis Federation, which is the ruling body of world amateur tennis.

Mr. de Stefani announced that on April 22, 1968, Great Britain would be suspended from the federation, with all the attendant penalties, unless it scraps its decision to let professionals like Rod Laver and Pancho Gonzales compete against amateurs in this year's tournament at Wimbledon.

The announcement, coming now, is designed to keep the United States and Australian Lawn Tennis Associations from following suit.

Because this is real pressure. It could conceivably bust the great Wimbledon tournament, along with the Forest Hills tournament, by keeping the top amateurs out of them.

Amateurs, after all, get paid their "expense money" by the tennis associations. If they defy the associations they face the odious prospect of looking elsewhere for gainful employment.

There's nothing worse, to a touring amateur tennis player, than actual work.

It is very hard to fathom why the tennis bosses are opposed to "open" tournaments.

Open golf has been an accepted and highly profitable concept for years. Millions of spectators go to open golf tournaments. Millions more watch on television. Open golf is big business, like baseball

or football.

But spectator tennis is in lousy shape. It isn't dying; it is being killed by the tennis bosses.

Further, there isn't a person anywhere who doesn't know that amateurism in tennis is a sham perpetuated by the associations. Tennis is the full-time occupation of the champions and near-champions, who meanwhile hold "shadow" jobs with sporting goods firms and cigarette manufacturers.

The only country that provides any semblance of truth in this area is the Soviet Union, where tennis players are subsidized by the government if they're good enough.

Yes, it's very hard to fathom why. Perhaps the tennis moguls are persuaded by fear—fear that if they join hands with the professional promoters, people like Jack Kramer, they'll be shown up for what they are: a bunch of blind fools.

The American and Australian Tennis Associations meet soon. The betting is that they'll stay in line, and condemn the British revolt. There is even talk that out of their meetings will come a compromise—that they'll invent a brand new category: the "authorized player" who could accept money openly and still retain his "amateur" status.

This is the kind of sophistry that boggles the mind.

The score remains at deuce, with tennis going nowhere.

## Shattering the 'good guy' image of Americans

By Margo Skinner

("Inside North Vietnam," Music Hall, SF)

"It was slanted," I heard one theatergoer say of this documentary produced by Felix Greene. English journalist and Palo Alto resident. And, of course, this is true. Greene obviously regards Viet Nam as a struggle for independence against Western neo-colonialism.

So, too, did a soft-faced young girl Greene interviewed, rifle in hand, khaki cap with red star on her head, who said flatly: "We will go on fighting until the United States leaves us alone."

Viet Nam, she declared, had fought China for a 1,000 years (an interesting remark in a film which must have had the approval of Ho Chi Minh's government), had fought the French, the Japanese, the French again.

"It is our history to fight off invaders."

How? With people's hands, according to Greene. He shows peasants changing the course of waterways with crude tools; clearing roads by hand; filling in bomb

craters with large rocks passed from one to another, women included, like an old-fashioned fire bucket brigade; firing an earthen bank by patting it with their palms.

Stone is transmitted by bicycle, the Viet "secret Weapon" against the French, with 400 pounds carried in two hampers.

### Warning by gong

In the villages, the air raid signal is a gong, or a large wooden drum. Shelters for one person are circles of concrete sunk into the ground, with metal covers, impervious, says Greene, to all but direct hit.

The camera moves through ghostly rubble towns. Hanoi and Haiphong, we are told, are the only remaining urban centers in the North. There are scenes of battered villages, with bomb rice paddies.

We see the victims: a child, one eye blood-filled from bomb fragments; a wounded five-month old baby whose one-armed mother was crippled in the struggle against the French; the suffering faces of men and women.

Most poignant of all is a "buffalo boy" of about five, who tried to save his animal during a bombing by pulling it under a tree. He has multiple stomach wounds. The buffalo is dead.

But there are other buffalo, the great peaceful carabao that are work animals all over Southeast Asia. There are oxen, sleek and

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SEIJI OZAWA - Feb. 14, 15, 16

# Oh, Carol, why didn't you begin at the bottom?

By Douglas Giebel  
("Rain," Encore, SF)  
("Acting Up," Geary, SF)

"Rain" with Carol Doda as Miss Sadie Thompson is an amateur community theatre effort on which a great amount of money has been lavished to no visible effect. Quite obviously Keith Rockwell's intentions in producing this creaky vehicle were to capitalize on Miss Doda's popularity as an entertainer and to concoct a campy commercial soufflé. Money, not art, was the apparent motive, and the result is deadly.

Miss Doda tries very hard to be an actress; she seriously wants to succeed. To her credit, her sincerity comes through in spite of her inadequate voice, her physical gracelessness and Arthur Meyer's unsympathetic direction. But at this point Carol Doda is not an actress, and to try to become one she should begin at the bottom, not the top.

Unfortunately the jeers hurled at this production will center on the leading lady and not on the real villains, those who sought to exploit an already unpromising performer.

**Beginner's course**  
On Geary Street, William Ball, artistic director of ACT, has been presenting a late-night one-man show, "Acting Up," which he performs with enthusiasm. Much of the audience found this exercise in elementary speech and acting quite entertaining, but for anyone with more than superficial interest in theatre and ACT operations, Ball's discussion was a disappointment. Beyond informing his audience that man is held to earth by gravity and that the actor uses gesture and vocal inflection to make his effect, little insight was given into the mysteries of ACT training or Ball's philosophy of directing and theatre. Midway in the proceedings my companion fell asleep.

**Incidental intelligence**  
Broadway producer Saint Subber will present ACT in Arrabal's new play "The Architect and the Assyrian Emperor" next season IN NEW YORK. Does this give any comfort to those alarmists who



have predicted that ACT is looking for greener pastures?

One of the most popular playwrights on the local scene is a Greek named EURIPIDES. Recently we've seen production of "The Trojan Women," "Hecuba," "Iphigenia in Aulis," and "The Bacchae" (the latter covered for a story by Life). Currently the JULIAN COMPANY under my direction is staging his "Electra" (phone 824-3550). And in Berkeley the Polish critic JAN KOTT will present "Orestes," with a setting in front of the White House.

Euripides is the most contemporary of Greek dramatists. His writing speaks to our own sense of despair. He questions myths and the gods with black comedy. He understands man's inability to communicate, his beastiality and humanity under stress of necessity and war. More than Albee or Pinter, Euripides is the playwright for our time.

**Events**  
THE ARTS ALLIANCE will present an all-Black program of

music, dance and drama for five performances during February. The first is Sunday the 11th, 3:30 at the Potrero Hill Library (1616 20th St.) For other times and places telephone 558-3465.

ACT opens Jerome Kilty's new play "Don't Shoot Mabel It's Your Husband," Feb. 7 at the Marine's Memorial Theatre.

FESTIVAL THEATER (San Anselmo) continues "Slow Dance on the Killing Ground" (454-3000).

INTERPLAYERS: "The Three-penny Opera" (885-5146).

PLAYHOUSE: Schisgal's "Luv" Fridays and Saturdays and "The Typists" and "The Tiger" Sundays at 8:30 (775-4426).

W. C. FIELDS and Mae West are at the Fox Parkside in "My Little Chickadee" and "Never Give a Sucker an Even Break." Until Feb. 6 (661-1940).

MASTROIANNI has the leading role in Visconti's version of the "The Stranger," a faithful adaptation of the novel by Camus. It opens about Feb. 9 at the Music Hall (673-4800).

B U D D H A ' S U N I V E R S A L C H U R C H : "Amitabha's Rich Uncle," Chinese-English play of old China. With the ferocious tigers of Kansu and imperial fandancing. Starts Feb. 2 for three weekends (YU 2-6116). Proceeds to Youth Education Fund.

SF REPERTORY THEATER: First U.S. performance of Shakespeare's First Quarto "Hamlet." Fridays and Saturdays through Feb. 10 at The Intersection, 756 Union (897-1956).

SURF THEATRE: "La Guerre Est Finie," Resnais' most recent film, starring Yves Montand. Also, the West Coast Premier of Chris Marker's "The Koumiko Mystery," a 45-minute cinema-verite film in color. For two weeks starting Jan. 31 (664-6300).

## Shattering the 'good guy' image

—continued from page 11  
fairly plump. Even the pi-dogs look in good shape.

"We will fight 10, 20, 30 years if necessary," says the Prime Minister. And one cannot doubt the determination of these people, nor their conviction that they are fighting for national independence. For this the youth make "three postponements": postpone falling in love; if in love, don't marry; if married, don't have children. But the children come.

Sure it's propaganda, and very well done. Lovely young girls, earnest young men, the ever-present children.

But then, aren't there human beings in North Viet Nam? Human beings on whom more bombs have been poured than on Germany in World War II? Greene quotes a 1966 Air Force manual: Any person or thing is a legitimate target if

its destruction helps conquer the will to resist.

Greene's film claims this does not work. The will to resist is strong, morale is high. And despite its flaws--the smarmy voice of Greene's interpreter, reminiscent of Japanese villains of World War II films; selectivity of detail (someone in the North must be demoralized, someone's civil liberties must suffer in this one party state)--the film succeeds in two things, and well:

It vividly presents human beings in a small agrarian country under massive mechanized attack.

And it shatters the image of Americans--if it needed any more shattering--as "good guys." We sit watching the high menacing shadow of a bomber over a rice paddy, and "our side" in the wild blue yonder seems as non-human as an invasion from outer space.

## Terribly untempting!

The Oakland Coliseum is a beautiful arena for displaying basketball games. It's terrible for displaying musical groups, and that was the main problem with its recent widely ballyhooed TEMPTATIONS CONCERT.

The Coliseum is round, with no pillars to obscure the view. But the stage was not directly in the center, as I had expected; it was at one end. With guards posted to ward off charging enthusiasts. And acoustics were atrocious: the sound system is two speaker complexes suited to p.a. announcements at sporting events; with one

for the band and one for the singers, singers don't stand a chance.

Fine performers were there in profusion: Brenda Holloway, Little Dion (who got bugged because he suddenly found himself without a band), The Ballads (an excellent local group) and The Temptations, to name only a few. I'd pay \$10 a whop for this same show at the Circle Star, but not another nickel (let alone \$5.50) for a show at the Oakland Coliseum, even if Aretha Franklin, the Impressions and Ray Charles appeared all at once.

—JIM GILLETTE

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POP! POP! POP! POP! POP!

Reviews from here and there

Tina Turner vibrates onstage, silver minidress and thigh-high silver boots setting off her bronze skin. Her four Ike-ettes swirl sensuously around her, long hair-pieces and aluminum-foil-wrapped limbs glittering.

It's called THE IKE AND TINA TURNER REVUE, but all Ike does onstage is flash through a few guitar riffs in front

## Tina outglows all the plastic glitter

of his efficient, but unspectacular band. Everybody waits for Tina—especially the women in the audience. That's the pattern,

and it was no different last weekend at the Both/And on Divisadero St. in San Francisco.

Every man zeroes in on Tina, of course. She looks like Flash Gordon's horny dream of Dale. But it's the women who are shouting, "Git it, git it!" as she works through an array of Soul standards like her own recent hit, "I Heard It on the Grapevine."

### All new again

Somehow she makes the songs all new again. Somehow a down-home honesty outglows all the plastic glitter. Tina's all over the stage, strutting, gesturing, dancing, graceful as a lioness. At one point she stopped the show and for 25 minutes lectured her sisters on "love and hurt": "Have you ever been in love with a man who's not your own? . . . Girls, why don't you answer me?" And hoarsely she sings: "I broke your heart and made you blue," and I felt it in the gut.

She milks the audience for all it is worth, then the band kicks into an up-tempo rhythm, the Ike-ettes disappear into some spaceship from another universe, Tina is gone, the strobe light throbs, the band lays down its instruments. It's all over, like an apparition.

Ike and Tina will appear Feb. 9 at the Embassy Club, Palo Alto, and Feb. 10-11 at Oakland's Continental Club.

—CHRIS NEWTON

\* \* \*

The cavernous sound of drums pulses out from behind the curtain at the drafty Curran Theater. The curtain rises to a huge map of Africa. Now the lights. Colorfully costumed blacks stroll onstage laughing, chatting. Slowly, the drums and the dancers come together: LES BALLETS AFRICAINS begins.

It IS ballet. Not Nureyev-Fontaine. The movements are not tight, held-in, controlled the way "Western" classical ballet movements must be. They are African movements (the troupe is from Guinea), loose and sweeping, long-limbed. The tightening, the control, comes at the end of each long gesture; then the free-swinging movement back to another tightening, another stopping. The form allows more space for abandonment, spontaneity.

Sets are magnificent — from the fifth row they seem almost too expansive. The two — and — one — half hours (with one intermission) are at times unrelenting in intensity: the shrill, almost Oriental women's voices; the deep-baritone shouts; the drums. Always the drums.

### Strict morality

A dance-drama of a young girl's seduction by a young rake begins comically — the program notes, "In traditional Africa, boys and girls meet and dance the night through." But, the notes continue, "Morality is strict," and the piece ends tragically, with a terrifying and interminable torment of the two errant lovers by the dark gods of retribution — "The night is their kingdom."

Perhaps the torment goes on too long, with too much relish. But the next number shows how masterfully this show is paced: it is a lovely ancient court song praising "Toutou Diarra, the King Lion, interpreted by the courtesans and Sissoko Kakary on the 'cora.'" The courtesans sway softly, flirtatiously; Kakary props the cora, a stringed instrument, at his waist and strolls about the stage strumming it lyrically then fiercely, easily then intensely — always masterful.

—WILBUR WOOD



By Creighton H. Churchill

### PLAIN RAIN IS CHEST'S PAIN

Carol Doda is a funny institution. She is more than just another dancer-starlette-blond because of the peculiarly San Francisco development of Topless, a high camp form of non-art, in which she prominently figured. What better symbol for our age than a synthetic sex movement led by a bemused chick with a silicone chest. Carol is a victim of her fad, for as Topless jiggled off to a stretch-marked grave, she was high and dry. So Carol entered the legit stage to find success. It hasn't come. Instead, everything, from painful scripting to Carol's lack of talent, is wrong with her debut in RAIN at the ENCORE THEATRE, 422 Mason in San Francisco. Worse, Carol tries so hard. The play doesn't even level off as a camp comedy because everybody tries to play it straight, a horrendous decision. Sadder still is that Carol, although immune to barbs from anti-topless nuts, is wide open to just but scalding criticism that she is clumsy on stage, can't sing and can't act. The fault lies not with Carol, a rather existential sort of wanderer, but with Keith Rockwell and Phil Sinclair, the play's producers and arrangers. Both are canny men, versed in theatre and nightclubs, and should know better. Even now, after the slamming reviews, and as the play is being rewritten for salvage value, one has a wistful affection for Miss Doda, a breast in search of purpose.

### CANLIS CAN'T BUT COULD UNDERWATER

Food and entertainment in major hotels in San Francisco are rather uniformly rotten for the price. Bar, restaurants, and nightclubs appended to hosteries have a captive clientele, and it shows. Outside of the ever unpopular hotel Claremont in Berkeley-Oakland and, to a lesser extent it's sister the Canterbury in San Francisco, a pertinent example of hotel failure is the Canlis Restaurant in the Fairmont Hotel. A recent Fairmont addition, the Canlis is a mutated twin of the Hawaiian Canlis restaurant and a member of the growing Canlis restaurant chain. It shows. Canlis is the Howard Johnsons of the expense account Trader Vic copies. As an adventure in analysis of mass production decorator planning, the Canlis does inspire some interest. There is nothing original in the decor, spiffy Los Angeles Cost-Plus Hawaiian, nor in the service, even though the waitresses are in Kimonos. The ceiling is low; the whole room is vast and open, and the windows frame a pleasant view of the Mark Hopkins wall. Nothing at Canlis is outrageous; to be fair, even the men's room is well painted and nice, but for the \$15 to \$25 a couple spends on dinner, the food is unexciting in the extreme. The same money spent at Trader Vic's would be much more satisfying. At Canlis the main entertainment is large indoor barbeque near the entrance hall. Other delights include waiting three times the acceptable limit for service and having the roving wine steward and ashtray cleaner arrive in the middle of dinner to ask if you want wine. Fun. On balance, the Fairmont opened the newly upgraded Tonga room, which, by reports, is much better than the old hokey Tonga. Maybe they now could turn Canlis into an indoor swimming pool.

### SAID THE WALRUS, 'I DEEPLY SYMPATHIZE...'

As a city that enjoyed a reputation for seafood, especially local shellfish and shrimp in pre-Bay pollution days, San Francisco has had many restaurants of salty fame. Few have survived as long or with such handsome grace as TADICH GRILL, established in 1849. Recently moved from its historic Clay St. location a few blocks down to 240 CALIFORNIA, Tadich has remained what it was, and should be — a wood paneled, heavy silver, English tweed atmosphere gourmet oyster-fish establishment catering to serious eaters. Very little is fancy, in the lacework and plush sense, and the kitchen is in the customers' view. But that is the way it should be. Tadich's customers change to fit the grill, not the reverse, and the flocked-wall paper tourist will walk right on by. Though some of the sea food is now imported from northern climes the fare is excellent and, joy, low priced. Lunch for two, with drinks and wine, chowder and entree, is around \$10.00. Reservations are not taken, and regular lunch and dinner hours are crowded. Fridays are almost impossible. If the waiter joins in your conversation on stocks or the state of the world, you could do worse than give him your rapt attention. The waiters own and operate Tadich and make more money than most of their customers.

### ELECTRA FOR YOUR MIND AND CLAVICHORD

One of San Francisco's finest and most professional appearing little theatre groups, the JULIAN COMPANY, has a resounding success on its hands (and stage). For the next three Saturdays Feb. 10, 17, 24 at 8:30 pm. ELECTRA, a classic by that rising young Hippy playwright, Euripides, will grace the Julian stage at 1292. Potrero in S.F. Done with a style and verve not often seen in San Francisco, the Julian's ELECTRA is a performance worth plugging into. For tickets phone 285-5768 or 824-3550.

\* \* \*

Even Louis XIV will groove by when Harpsichords come to the STEPPENWOLF, 2136 San Pablo Ave. in Berkeley on Sunday, Feb. 11. ANTON LIGNELL, harpsichord maker from Lafayette, is having a very electric Baroque happening at the Steppenwolf from 2 to 8 pm., combining rock musicians like the Mother Earth with Baroque instruments including an amplified clavichord. Everyone is invited to come and do their thing, especially musicians, who may try out the clavichord and such. Jean Salomon, Lignell's star apprentice harpsichord maker, will play Baroque, melodies while everybody renaissances.

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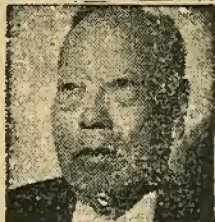
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# Hearst men appear to be calling the shots

— continued from page 6

still are showing an obvious reluctance to bargain with the Mailers Union, and the union feels that strike insurance is a major reason for this.

It has long been assumed that publishers have the insurance, but it wasn't until last week that they admitted it publicly.

"Of course The Examiner has strike insurance," Examiner publisher Charles Gould told an Associated Press reporter. "I don't think there's a newspaper in the United States that doesn't have strike insurance."

Gould made the admission -- an extremely rare one for a publisher -- in response to a charge by Mailers' President Douglas Smith.

**'MAKING MONEY'**

Smith asserted that the publishers are "making money from strike insurance while the public is going without papers and 3000 newspaper workers are walking the street." But Gould, although giving no details of the coverage, said he didn't think "any newspaper has made money on strike insurance."

The insurance apparently comes through a program set up in great secrecy by the American Newspaper Publishers Association. At last report, more than 400 publishers were putting up to \$10,150 a year each into a special fund set up by the ANPA. They could draw out up to \$10,000 a day and \$500,000 in any one year, to cover strikes or lockouts of up to 100 days.

The fund has been established at New York financial institutions, but New York authorities ruled the insurance "contrary to public policy" and it was shifted out of the country.

The insurance, at any rate, undoubtedly is not enough to cover the huge losses that are being absorbed by the extremely profitable Chronicle and Examiner operations.

At this stage, however, the publishers seem quite willing to suffer these short-run losses in hopes of pocketing big long-term gains that will be theirs if they can win their battle to weaken San Francisco's newspaper unions.

This feeling is especially strong within the Hearst half of the operation and, for now anyway, the Hearst representatives appear to be calling the shots. Chronicle publisher Charles DeYoung Thieriot

never has been known as particularly enlightened in labor relations, but neither has he ever shown the 19th century approach common to Hearst men like Wells Smith.

The newspaper war of attrition, in short, may be just beginning.

## Gift from God

— continued from page 4

peared on the platform - but on Thursday there were only two ministers in attendance.)

When questioned about the results of Valdez' promises about "crutches flying," etc., Cannistraci replied: "We're not taking time to document - there's no need to publicize them. Brother Valdez don't take time to show off."

Among two dozen people who went to the stage and were pronounced "healed" by Valdez, was Norman Adams, 25, a poverty program community organizer in the Fillmore district of San Francisco. Adams, who had lost use of a finger from a severe cut, said that he had never before seen a miracle healing service.

Adams stood on the stage for 25 minutes while Valdez advertised and collected the special money-back offering. Prior to the offering, five other seekers of healing had their assorted afflictions detailed over the loudspeaker. They were then pronounced healed when Valdez staggered each with an arm movement resembling a football stiff-arm.

By contract, Adams and 20 others waited until the conclusion of the offering and received only a brief handshake and an assurance that they were healed.

In noting later he was not healed, Adams remarked: "I wish he had at least asked me what was wrong."

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# Oh, dam'd paper!

By Bruce B. Brugmann

In its dummy copy, *The Bay Guardian* two years ago interviewed Will Shakespeare on the effects of the San Francisco newspaper merger. What he had to say is still pertinent:

**Q. Will, as a resident journalist at Hanno's bar, how do you feel about the newspaper merger?**

A. Between the acting of a dreadful thing  
And the first motion, all the interim is  
Like a phantasma or a hideous dream.  
The genius and the mortal instruments  
Are then in council, and the state of man,  
Like to a little kingdom,  
Suffers then the nature of insurrection  
— Julius Caesar.  
Aye me! What is this world! What news are  
these!  
— Henry VI.  
O damn'd paper!  
Black as the ink that's on thee!  
— Cymbeline.

**Q. Come now, Will. You saw the joint publishers' statement that said the merger was to benefit the public and give it two great newspapers?**

A. What meanest thou?  
— Twelfth Night.  
They are all, all honorable men.  
— Julius Caesar.  
Bless this twain, that they prosperous be.  
— Henry IV, Part I.

**Q. These are strong words even for a caustic theater critic, Will. Who so angry?**

A. There's villainy abroad.  
— Love's Labour Lost.  
Here is such patchery, such juggling and  
such knavery.  
— Troilus and Cressida.  
What see you in those papers that you lose  
So much complexion? Look ye, how they  
change!  
Their cheeks are paper.  
— Henry V.  
Shameful is this league.  
— Henry VI.  
A league without the town.  
— A Midsummer Night's Dream.

**Q. I see. Well, they said nobody was making any money and a merger was the only way to put the papers on a sound, paying basis.**

A. Touchstone: Here comes Monsieur Le Beau.  
No doubt, marketable.  
— The Tempest.  
Rosalind: With his mouth full of news.  
Celia: Which he will put on us, as pigeons  
feed their young.  
Rosalind: Then shall we be news-crammed.  
Celia: All the better; we shall be all the more  
marketable.  
— As You Like It.  
Sell when you can; you are not for all markets.  
— As You Like It  
The glorious gods sit in hourly synod about  
thy particular prosperity!  
— Coriolanus.  
How now, Shylock! What news among the  
merchants?  
— The Merchant of Venice.

**Q. They had an awful time getting the papers out. Lots of production difficulties.**

A. Smothered in errors.  
— Comedy of Errors.  
Erroneous, mutinous and unnatural!  
— Henry VI.  
There is no composition in these news  
That gives them credit.  
— Othello.

How couldst thou in a mile confound an hour,  
And bring thy news so late?

— Coriolanus.  
Two red fires in both their faces blazed.  
— The Rape of Lucrece.

**Q. Will, what do you think about the 30-day moratorium on firings and the newspaper guild's decision to stand aside and do so little?**

A. O excellent motion! O exceeding puppet!  
— Two Gentlemen of Verona.  
O monstrous treachery! Can this be so  
That in alliance, amity and oath,  
There should be found such false and dis-  
sembling guile.

— Henry VI.  
And for treachery,  
What's more manifest?  
— Henry IV, Part I.

**Q. That's too bad. I understand there will be hundreds of news and admen out of work?**

A. That sir which serves and seeks for gain,  
And follows but for form,  
Will pack when it begins to rain,  
And leave thee in the storm.  
— King Lear.  
Speed: What news, then, in your paper?  
Launce: The blackest news that ever thou  
heardest.  
Speed: Why, man, how black?  
Launce: Why, as black as ink?  
— Two Gentlemen of Verona.  
I see, as on a map, the end of all.  
— Richard III.

**Q. By the way, how's your job status?**

A. This is the most omnipotent villain that ever  
cried  
'Stand' to a true man.  
— Henry IV, Part I.  
A morsel for a monarch.  
— Anthony and Cleopatra.

**Q. Sorry, didn't know you were under the axe, Will. Have you heard the rumors that the merger is all part of a long range plan to allow Hearst or the Chronicle to sell out to the other and get by the anti-trust boys?**

A. This is the promised end?  
— King Lear.  
We still see them reveal themselves, till they  
attain to their abhorred ends.  
— All's Well That Ends Well.  
With devotion's visage  
And pious action we do sugar o'er  
The devil himself.

**Q. And if Hearst or the Chronicle ends up with the town all to themselves?**

A. You sulph'rous and thought executing fires,  
Vaunt courier to oak cleaving  
Singe my white head!  
— King Lear.  
I'll spurn thine eyes  
Like balls before me; I'll  
Unhair thy head  
Thou shalt be whipped with wire and stewed  
in brine.  
Snorting in lingering pickle.  
— Anthony and Cleopatra.

**Q. Thanks for the interview, Will. How about another round.**

A. For God's sake, a pot of small ale!  
— Taming of the Shrew.  
For this relief, much thanks.  
— Hamlet.